

Nov 1981

INTIMATE THEATRE

E.L.O.D.S.
present

IRVING

BERLIN



CALL ME MADAM

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Book by HOWARD LINDSAY & RUSSEL CROUSE

Produced and Directed by
CHRISTINE SIRR

Choreography
JAZZABESQUE

Orchestra under Direction
of Musical Director
BOB JURY

November 10th-14th 1981

INTIMATE THEATRE

A Brief History

The Intimate Theatre first opened its doors in 1934 under the control of John Clements a well known actor of the day with Billy Budd as manager. It was basically a repertory theatre and became quite well known, many now famous actors and actresses performed on its boards, notably Roger Moore, James Robertson Justice, Gwen Watford, Dilys Laye, Richard Attenborough and Ann George to name but a few. The theatre remained open throughout the war despite all the problems of that period. Howard Kent eventually took over from John Clements; however with rising costs and many other problems it closed in 1968.

It was reopened almost immediately as an amateur theatre under the management of Mrs. E.F. Trigger and continued successfully because of the support by the amateur groups until 1979/80. Once again

rising costs became the problem and it seemed that it would close for good. In 1980/81 it came under the control of Robert Dixon who instigated a policy of combining professional and amateur shows along side each other and so far this has proved successful. Throughout its history the Intimate has never failed to put on a yearly professional family pantomime with regular star names such as Charlie Chester, Clive Dunn, Lynda Baron, Tony Blackburn and many, many more. This is one event which will never change.

The Intimate is a theatre which seemingly will always survive; with its new policy and the driving force of a good management team, it should go from strength to strength. We hope that you, the viewing public, will continue to see that it does so by supporting us.

In accordance with the regulations of the Greater London Council:

(37) Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or sit in any of the other gangways. Standing shall be limited to the numbers indicated.

(98) The safety curtain must be lowered and raised in the presence of each audience.

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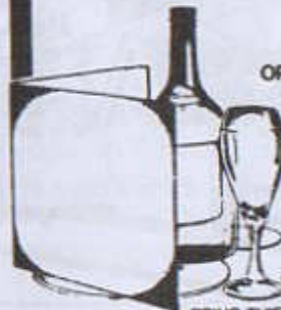
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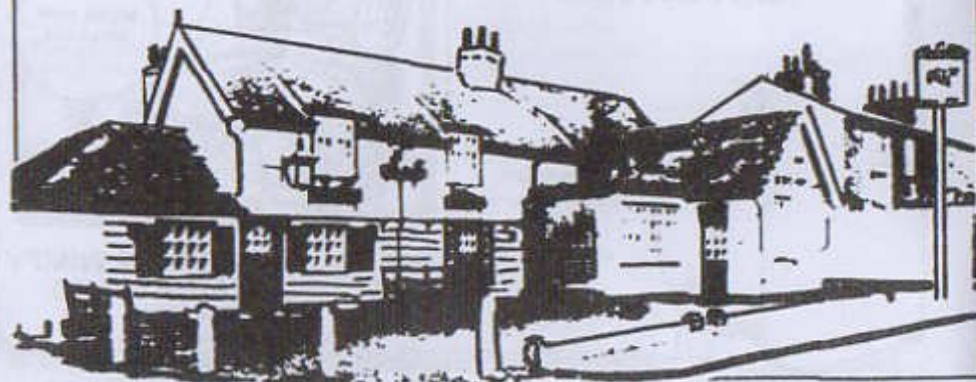
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Editorial

CHAIRMAN'S REMARKS:

Once again I am pleased to welcome you to our latest show 'Call Me Madam'. Please see our advertisement for new members.

We can offer you a very active social calendar as well as our twice weekly rehearsals.

We shall be performing 'Sweet Charity' next April, and very much look forward to seeing you there.

Sincerely,
MIKE GILBERT

PRODUCER'S COMMENTS:

Irving Berlin wrote 'Alexander's Ragtime Band' in 1910, and from then on it was, more or less, success all the way as a songwriter.

However, in 1949, Berlin wrote a musical called 'Miss Liberty', and was to receive his only bad notices in 40 years. Very depressed he badly needed another hit.

At about that time Pearl Mesta, the American society hostess, was named by President Truman as his ambassador to Luxembourg and this event inspired 'Call Me Madam'.

This time the critics were back on his side—"ought to give pleasure to thousands", said one; and so it did. Ethel Merman, the star of the show received a visit from Pearl Mesta and Mrs. Harry Truman, to say how much they'd enjoyed it. It was to be a great hit on both sides of the Atlantic.

Some thirty years later—the songs are still delightful—the Libretto still funny.

CHRISTINE SIRR



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Society Page



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PUBLICITY Doreen Magee
DISPLAY & DESIGN Caroline Fourny
SOCIAL SECRETARY Caroline Fourny
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Paul Cody, Paul Smith.
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Mrs E. Whitlan, Mr Jon Whitlan, Mrs K. Willett,
Mrs Margaret Wilson.

Spotlight



Anna Twiley Sally



David Williams Cosmo



Christine Surr *Producer*
Bob Jury *Musical Director*



Howard Wright, Stan Goldie, Colin Arrowsmith
Congressman & Senators



Paul Smith Kenneth



Caroline Fourny Maria

Photographs by
PETER SOMERS

Cast



Mrs. Sally Adams	ANNA TWILLEY
The Secretary of State Acheson	JOHN BASHAM
Supreme Court Justice	ALF MOUSLEY
Congressman Wilkins	HOWARD WRIGHT
Henry Gibson	LES COOPER
Kenneth Gibson	PAUL SMITH
Senator Gallagher	STAN GOLDIE
Miss Philips (Secretary to Miss Adams)	CATHERINE YOUNG
Senator Brockbank	COLIN ARROWSMITH
Cosmo Constantine	DAVID WILLIAMS
Pemberton Maxwell	MIKE GILBERT
Clerk	DOREEN MAGEE
Hugo Tantinin	KEITH TUCKER
Sebastian Sebastian	BRIAN PARDOE
Princess Maria	CAROLINE FOURMY
Court Chamberlain	ALAN BATES
Grand Duchess Sophie	MARJORIE HANSON
Grand Duke Otto	JAMES INWOOD

OCARINA PLAYERS

Melanie Hart, Catherine Young

CHORUS

Colin Arrowsmith, Les Cooper, Sylvia Dowling, Mike Gilbert, Marjorie Hanson, Doreen Magee, Alf Mousley, Jean Streeton, Christine Tero, Norman Wright, Howard Wright, Catherine Young.

DANCERS

Liz Arrowsmith, Paul Cody, Melanie Hart, Julia Harris, Jonathan Mann, Nichola Marcus, Sally Pearson, Stephanie Sirr.

Musical Synopsis



	Overture
ACT ONE	
Scene One	OFFICE OF SECRETARY OF STATE
Scene Two	FOYER Mrs Sally Adams <i>The Company</i>
Scene Three	WASHINGTON LIVING ROOM Hostess With The Mostes' and Encore <i>Sally</i> Washington Square Dance <i>Sally and Chorus</i>
Scene Four	LICHTENBURG PUBLIC SQUARE Lichtenburg <i>Cosmo and Chorus</i>
Scene Five	OFFICE OF THE EMBASSY Can You Use Any Money Today <i>Sally</i> Marrying for Love <i>Cosmo and Sally</i>
Scene Six	TOWN SQUARE OF LICHTENBURG
Scene Seven	THE FAIR The Ocarina <i>Princess Maria and Chorus</i> It's a Lovely Day Today <i>Kenneth and Maria</i> Reprise with <i>Chorus and Dancers</i>
Scene Eight	CORRIDOR IN THE PALACE
Scene Nine	SITTING ROOM OF THE EMBASSY The Best Thing For You Would Be Me <i>Sally</i>
	Interval
ACT TWO	
Scene One	LICHTENBURG Lichtenburg <i>Cosmo and Chorus</i>
Scene Two	THE EMBASSY GARDENS Something To Dance About <i>Sally, Chorus and Dancers</i>
Scene Three	LICHTENBURG SQUARE They Like Ike <i>Wilkins, Brockbank and Gallagher</i>
Scene Four	SALLY'S BOUDOIR SITTING ROOM You're Just In Love <i>Kenneth and Sally</i> Reprise : It's A Lovely Day Today <i>Kenneth and Maria</i>
Scene Five	FOYER Reprise : Mrs Sally Adams <i>Chorus</i>
Scene Six	SALLY'S WASHINGTON LIVING ROOM You're Just in Love <i>Sally</i>
	Finale

Backstage



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PRODUCTION COORDINATOR Paul Smith
STAGE MANAGER Don Richards
STAGE CREW Friends of E.L.O.D.S.
WARDROBE Paul Smith
COSTUMES Risley Operatic Society, Choreodrama, Abbey Theatres St. Albans, John Hebden, East Herts Operatic Society, Wendy Searle and Members of the Company
OCARINAS Provided hand made by Ray Brown, 20 Meredyth Road, London SW13
PROPERTIES Doris Mousley
SETS Trent Players, Stage Productions Ltd, Stage Sets
LIGHTING Bob Payne
PROMPT Pat Money
REHEARSAL PIANIST Simon Murphy
HOUSE MANAGER & TICKETS Basil Gathergood
FRONT OF HOUSE PHOTOGRAPHS Kenneth Prater
PROGRAMME SELLERS Ladies of E.L.O.D.S.

FOR THE INTIMATE THEATRE

PROPRIETOR Robert Dixon
MANAGER Mrs E. F. Trigger
ASST. MANAGER Mrs L. Dixon
P.R. Valerie Domleo

APPRECIATION

The Company wish to offer their sincere appreciation to:
Our Patrons and all who have supported our show this week.
The Stage Manager and his team.
The Wardrobe Mistress and Properties Department.
The Programme Sellers, Stewards and the Theatre and Refreshment Staff.
The Press for their kind publicity.
All who have kindly distributed and displayed posters for publicity and others who have kindly consented to advertise in our programme.
The many other helpers whose efforts have contributed to the success and smooth running of the show.
The Red Cross, Waltham Abbey for the use of their hall at rehearsals.
The Northern Rock Building Society, Enfield, for allowing us to use one of their windows for a display to advertise our show.
East Herts Operatic Society for letting us use their rehearsal hall.



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Past Productions

1953	Trial by Jury.	1969	Yeoman of the Guard. Music Hall.
1954	HMS Pinafore.	1970	Memie England. Me and My Girl.
1955	The Gondoliers.	1971	Orpheus in the Underworld.
1956	Iolanthe. Patience.		Gilbert & Sullivan Concert. Music Hall.
1957	The Mikado.	1972	Brigadoon. Gilbert & Sullivan Concert.
1958	Yeoman of the Guard.		The Boyfriend.
1959	Trial by Jury.	1973	Oklahoma. The Mikado.
1960	Pirates of Penzance.	1974	The Pyjama Game. Salad Days.
1961	The Gondoliers. Gypsy Baron.	1975	Fiddler on the Roof.
1962	Iolanthe.		How to Succeed in Business Without Really Trying.
1963	HMS Pinafore.	1976	Music Hall. Iolanthe.
1964	Brigadoon.	1977	Rappers and Flannels. Maid of the Mountains.
1965	The Mikado.	1978	Oh! What a Lovely War. Orpheus in the Underworld.
1966	La Belle Helene. Trial by Jury.	1979	Free as Air. The Arcadians.
1967	Ruddigore.	1980	Music Hall. Cabaret.
1968	Lilac Time. Music Hall.	1981	Carousel.



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